



POESIA ITALIANA

collane di Inediti e Ristampe

Biagio Cepollaro E-dizioni



The editorial activity "**Poesia Italiana E-book**" is going to reprint in pdf format some books of poetry and fiction which risk sinking into oblivion due to a lack of support. The books concerned are important for the history of Italian poetry, whose memory can only be entrusted to the protagonists and witnesses writing at that time. To be more precise, most of these texts, which will be reprinted by the *Biagio Cepollaro E-dizioni*, were written between the 70's and the early 90's. This series is accompanied by the publication of some unpublished works: poetry and fiction authors who appeared in or crossed in some way the flow of the blog "poesia da fare". This is contemporary poetry, deeply renewed by the Net, we hope new technological opportunities can help spread, but also upgrade literature diffusion and fruition.

Reprinting

Biography	Title
Luigi Di Ruscio	<i>Le streghe s'arrotano le dentiere</i> (1966)

Unpublished

Biography	Title
Marco Giovenale	<i>Endoglosse</i>
Massimo Sannelli	<i>Le cose che non sono</i>

UNAVAILABLE AT THE MOMENT:

REPRINTING:

Roberto Roversi, *Descrizioni in atto*, 1969

Mariano Baino, *Camera Iperbarica*, 1983

Giuliano Mesa, *Schedario*, 1978

Giulia Niccolai, *Poema & Oggetto*, 1974

UNPUBLISHED:

Francesco Forlani

Florinda Fusco

Andrea Inglese

Gherardo Bortolotti

Sergio La Chiusa

LINK:

Blog *Poesia da fare* www.cepollaro.splinder.com

Editors:

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Andrea Inglese
Giorgio Mascitelli
Giuliano Mesa
Massimo Sannelli*

Computergrafica:
Biagio Cepollaro

Biagio Cepollaro

Biography

LUIGI DI RUSCIO



From the official site of Luigi Di Ruscio, <http://www.luigidiruscio.com/>, a thin biographic note, and the list of literary works:

Luigi Di Ruscio was born in Fermo (Ascoli Piceno, Italy) in 1930. He moved to Norvegia in 1957, where he spend years forty working in a metallurgical factory. Married with Mary Sandberg, he had sons four.

Luigi Di Ruscio was born in Fermo (Ascoli Piceno, Italy) in 1930. He moved to Norvegia in 1957, where he spend years in the number of forty working in a metallurgical factory. Married with Mary Sandberg, he had sons in the number of four.

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Luigi Di Ruscio wrote *Le streghe s'arrotano le dentiere* [*The witches are grinding their dentures*] almost forty years ago, in 1966. Perhaps this book, compared to his others, is the most complete about a concrete world, considerably in the farefront and forced not to hide itself. It is the only book which makes many poetical and rhetorical efforts as conceived by intellectuals of bourgeois origin and culture as far as: the realistic claim or intent is concerned. In this work, realism is not the primary linguistic objective, but it's a *starting* point, a new life, an experience. Di Ruscio has borrowed the words and has used them against the very class who used them to legitimate domain. And he did it without ideology, showing how things are, in a biographical prologue made emblematic. In the italian poetry, along those years (and in the following years), his voice is unique, just like his situation and his point of view, objectively different, if you consider that he settled in a scandinavian country, and that he used his mother tongue solely for poetry. Di Ruscio's italian language is full of idioms more than dialect: it is own native language: an idealized poetic language created to counterbalance the world's horrors.

Biagio Cepollaro

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Biagio Cepollaro E-dizioni

A bio-bibliography

Marco Giovenale

Marco Giovenale (1969) was born in Rome, where he lives. He has been an art-events promoter. Now he works in an antiquarian bookshop. He writes for «Private», «Stilos», «Il Segnale», «Il Grandevetro», and is consultant for www.italianisticaonline.it. He makes out the newsletter «bina», with Massimo Sannelli; and takes part to the readings and events named «Klandestini», promoted by The British Council.

He published prose, tales, essays and poems in several reviews, such as «Nuovi Argomenti», «l'immaginazione», «Rendiconti», «Accattone», «Smerilliana», «L'Area di Broca», «La Clessidra», «Hebenon», «Mediterranean Review», «YIP». In 2001 he took part to RomaPoesia. Since then, he have been working for the project «Àkusma – forme della scrittura contemporanea». He published *micro-plaquettes* with Mme Webb and Pulcinoelefante.

Poetry books:

Curvature (La Camera Verde, Roma 2002; with a preface by Giuliano Mesa; fifteen texts linked to photographs by Francesca Vitale)

Il segno meno (Manni, Lecce 2003; with a note by Loredana Magazzeni)

Altre ombre (La Camera Verde, Roma 2004; preface by Roberto Roversi)

Webpage:

<http://www.slow-forward.splinder.it>

Complete bibliography:

<http://www.biobiblio.splinder.it>

Texts-excerpts:

Curvature:

<http://www.omero.it/curvature.htm>

Il segno meno [pdf file]:

http://www.levocidellaluna.it/rivista/rivista_25_9.pdf

Statue linee:

http://www.el-ghibli.provincia.bologna.it/index.php?id=1&issue=00_02§ion=2&index_pos=1

Double click:

<http://klandestini.britishcouncil.org/italian/italy/writing/doubleclick/>



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Mariano Bàino

was born in Naples in 1953. In the early nineties he contributed, with others, to the institution of “Baldus”, a review, and of the ‘Gruppo 93’, both of which gave life to a rich debate in Italy on the notions of modern and postmodern, avant-garde and tradition and also on the transformation of the structures of communication as well as on the effects of virtualization of reality in a mass media society. He has published poetry: *Camera Iperbarica*, 1983, published by Tam Tam (associated to Adriano Spatola ‘s homonymous review); *Fax giallo*, 1993, published in an art series “Il Laboratorio”, main editor Vittorio Avella (2nd ed, Zona, 2001, with a final note of Gabriele Frasca); *Ônne ‘e terra*, Pironti, 1994 (2nd ed, Zona, 2003), with a critical note of Clelia Martignoni; *Pinocchio (moviole)*, Manni, 2000, with a preface by Francesco Leonetti, Feronia price 2001; *Sparigli marsigliesi*, ninety texts numbered and signed, “Il Laboratorio”, 2002, with a critical note by Andrea Cortellessa (2nd ed, D’If, 2003); *Amarellimerick*, Oedipus, 2003, with an introduction of Remo Ceserani. In 2004 he published *Le anatre di ghiaccio*, L’ancora del mediterraneo, composed of aphorisms, pieces of prose, short short-stories. He is included in a number of anthologies. Many of his lines and pieces of criticism are issued on reviews and newspapers.

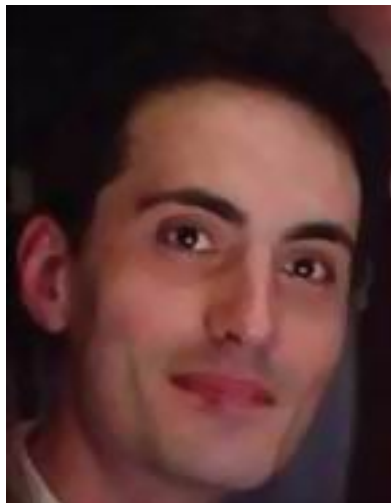


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A biography

Massimo Sannelli



Massimo Sannelli (Albenga, 1973) lives and works in Genoa. He has already published *Il prâgma. Testi per Amelia Rosselli* (Dedalus, 2000; e-book); *La femmina dell'impero. Scritti per un seminario sulla «vera, contemporanea poesia»*, EEditrice.com, 2003; *L'esperienza. Poesia e didattica della poesia* (La Finestra, 2003), *Saggio familiare* (e-book, Edizioni d'if: forthcoming) and five editions of texts of the Latin Middle Ages (Boetius of Dacia, *Sui sogni, il melangolo*, 1997; Anonimus of Erfurt, *Sulla gelosia, il melangolo*, 1998; Peter Abelard, *Planctus*, La Finestra, 2002; the glosses to Stabili's *Acerba*, with M. Albertazzi, La Finestra, 2002; Alanus of Lille, *Anticlaudianus*, La Finestra, 2004). Books of poetry: *O* (Cantarena, 2001), *Due sequenze* (Zona, 2002), *Antivedere* (Cantarena, 2003), *La realtà e la luce. Omaggio a Simone Weil* (I libri del quartino, 2003), *La giustizia. Due poemetti* (Edizioni d'if, 2004), *La posizione eretta* (L'impronta, 2004).

In 2003 he created a weblog (<http://sequenze.splinder.it>) and, with Marco Giovenale, the electronic revue «Bina».
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